

DONIA MILI
anoliveproduction@yahoo.com

OBJECTIVE

Work and excel in video journalism and independent filmmaking.

LANGUAGES

Fluent in French and English

Spanish (intermediate - speaking, writing and reading)

Arabic (intermediate in speaking, basic in writing)

EDUCATION

New York University – Masters of Arts in Near Eastern Studies

09/2001 to 04/2003: Studied anthropology, economics, history, literature and politics of the Middle East and North Africa. In addition, undertook advanced level courses in Arabic for three years.

University of Ottawa – Baccalaureate in Social Sciences

09/1989 to 10/1995: Honors in Political Science: Majored in International Relations and Minored Russian and Spanish Language and Literature.

WORK EXPERIENCE

Olive Productions – Producer and Director – New York

09/2007 to Present: Directing KAKARAM (working-title), a feature-length documentary project based on the spiritual and ecological forms of resistance used by the indigenous tribes of Ecuador's Amazon.

09/2004 to 09/2007: Produced and directed UPROOTED (2006), a feature-length documentary based on the non-violence movement involved in the Israeli – Palestinian conflict. *UPROOTED* was nominated for *Best Debut Feature at the Raindance Film Festival* on 10/2006 in London; *Best Documentary at the Starz Film Festival* on 11/2006 in Denver, and it was nominated in the *Reporting Competition section of the DocumentaMadrid* in 05/2007.

VIVA! Pictures – Production Assistant – New York

04/ 2003 to 03/ 2004: Position entailed extensive writing of fundraising proposals for documentaries. Conducted thematic research in French and English, and worked as the production assistant for the documentary "Health and Faith" (2003).

Martin Scorsese Presents, Inc. – Production Assistant – New York

11/2003 to 01/2004: Coordinated production schedule, arranged interviews and handled production on location for the documentary "Lady by the Sea" (2004). Researched and cleared music recording and publishing rights.

Al-Jazeera Satellite Channel – Production Assistant – New York

12/ 2002 to 03/2003: Internship in the course of MA program: mainly monitored the Security Council consultations concerning Iraq, and arranged various interviews.

PROGRESSIVE MEDIA PROJECTS

RadioTahrir.org on WBAI 99.5 FM – Radio Guest-Host – New York

12/2006 to Present: Hosting on a freelance basis a weekly one-hour arts and current affairs program: "Tahrir" – www.radiotahrir.org

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(continued)

International Women's Peace Service – Volunteer – West Bank

06 to 09/2004: Documented human rights abuses, and served as a liaison with the international media to provide background information on the occupation, the separation wall, etc. In addition, provided international accompaniment to Palestinian civilians.

SKILLS

Shooting with Mini DV cameras, specifically the Panasonic DVX-100A.

Non-linear editing: Final Cut Pro HD 4.5 & DVD Studio Pro.

Experience in television broadcasting, and public speaking (panels).

Strong knowledge of the Internet; Windows XP, and Mac OS 10.

HOBBIES

Traveling, films, capoeira, swimming.

References, and an additional list of experiences with Canadian grassroots media and others available upon request.