

REPORTING COMPETITION BIOFILMOGRAPHIES



DONIA MILI UPROOTED

Nacida en 1973 en París y criada en el norte de África, Europa Occidental y Norteamérica, empezó en el mundo de la televisión con sólo 16 años, cuando estudiaba en Ottawa, Canadá. Su formación universitaria en Relaciones Internacionales y unos estudios de postgrado en Oriente Próximo ampliaron aún más su visión del mundo y empezó a vincular su activismo político a su carrera periodística, produciendo reportajes cada vez más controvertidos. Posteriormente pasó a dedicarse a la producción documental en Nueva York. Participó en la creación de dos películas montadas según un estilo documental "puro", en el que el narrador aborda el tema proporcionando una interpretación distante, objetiva y racional de los hechos y de la historia. Después de *Health and Faith* (Tania Cipriano, 2003) y *The Lady By The Sea* (producida por Martin Scorsese Presents, 2004), decidió trabajar de manera independiente y centrarse en el docudrama, donde la realidad se presenta de manera creativa y dramática para mantener el interés del espectador en temas difíciles y espinosos. *Uprooted* es su ópera prima.

Born in 1973 in Paris, she was raised in North Africa, Western Europe and North America, she was 16 years old when she first started in television at a grassroots' level, while studying in Ottawa, Canada. Her undergraduate studies in International Relations and graduate studies in the Near East gave her an even broader view of the world she began to get more life experience, she started connecting her political activism to her media career in producing more controversial reporting. Mili later moved on to documentary production in New York City. She was involved in the making of two documentaries edited in the "pure" style of documentary filmmaking, in which the narrator approaches the subject matter with a distant, objective and mental interpretation of the facts and the story. After *Health and Faith* (Tania Cypriano, 2003) and *The Lady By The Sea* (prod. Martin Scorsese Presents, 2004); Donia decided to work independently and focus on what she was really drawn to: docudrama, in which reality is presented creatively and dramatically in order to keep the audience interested in hard and edgy topics. *Uprooted* is her opera prima.